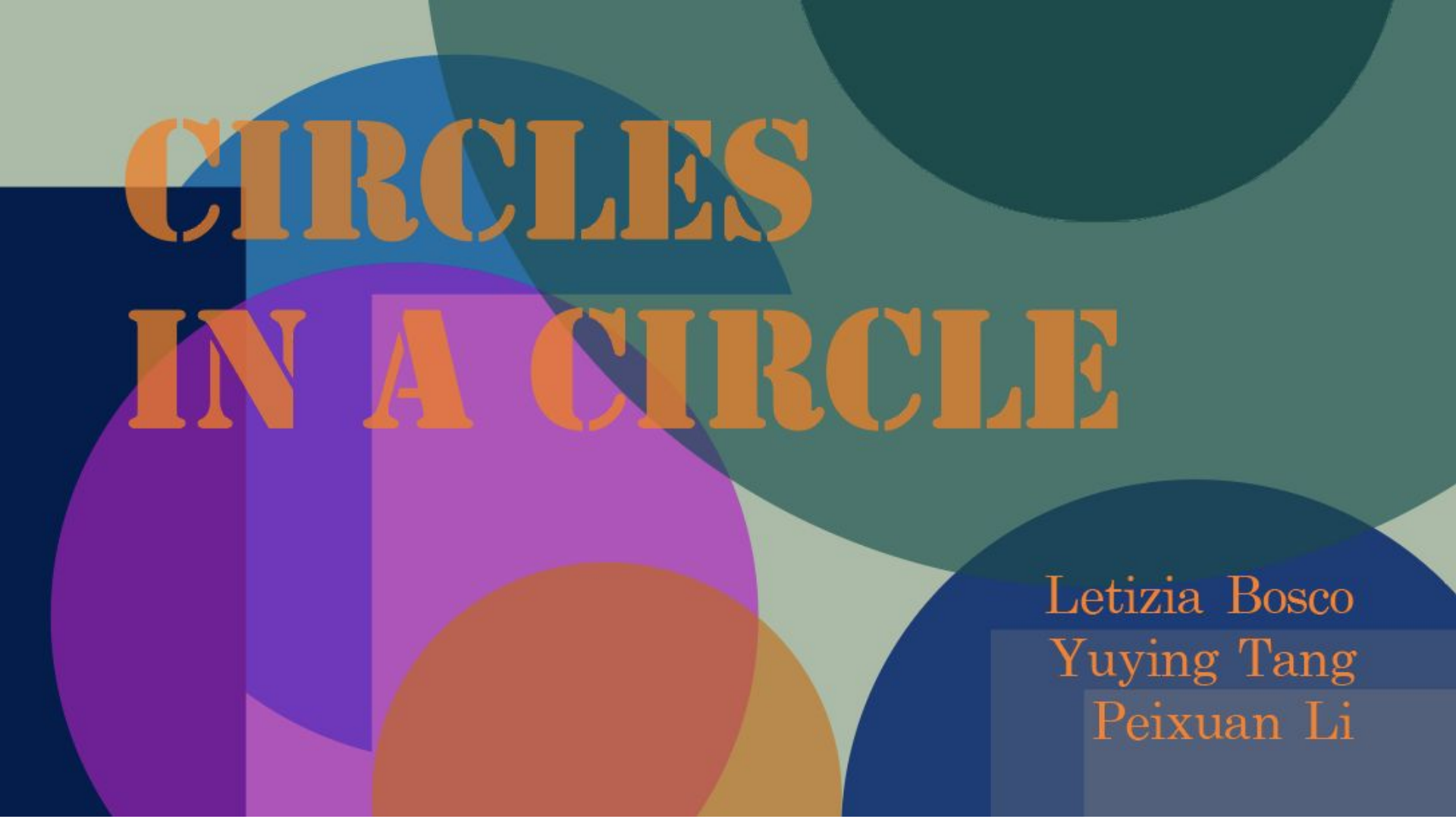
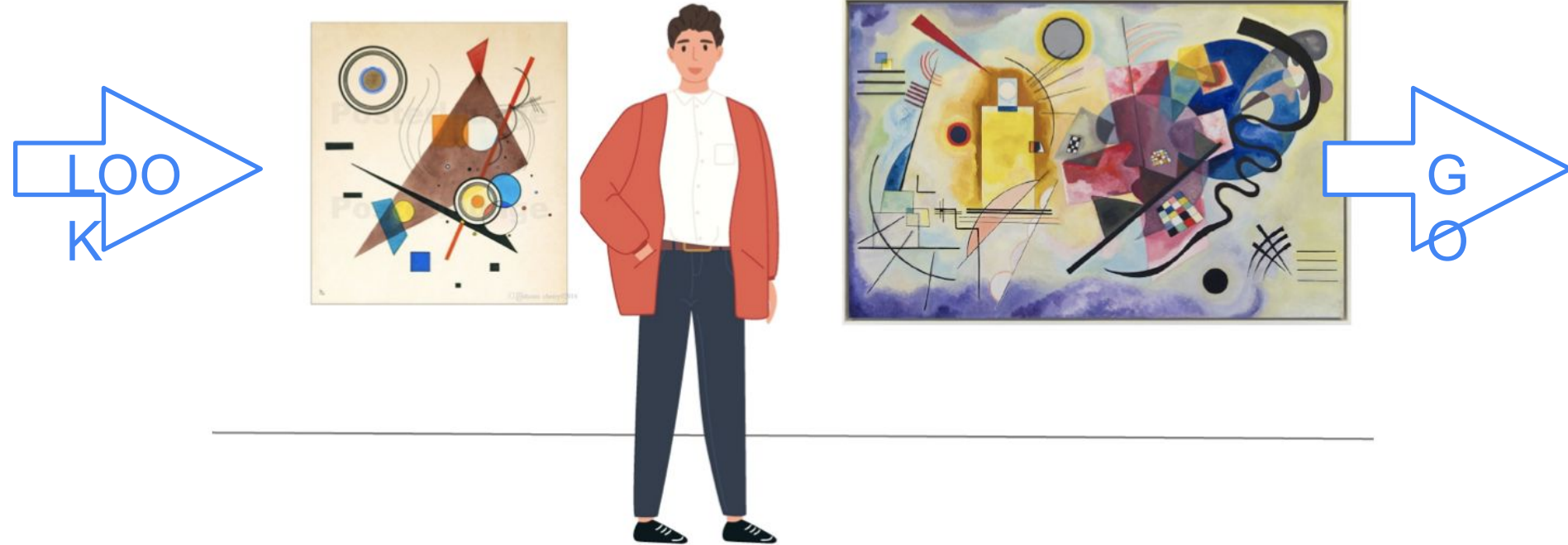




# CIRCLES IN A CIRCLE

Letizia Bosco  
Yuying Tang  
Peixuan Li

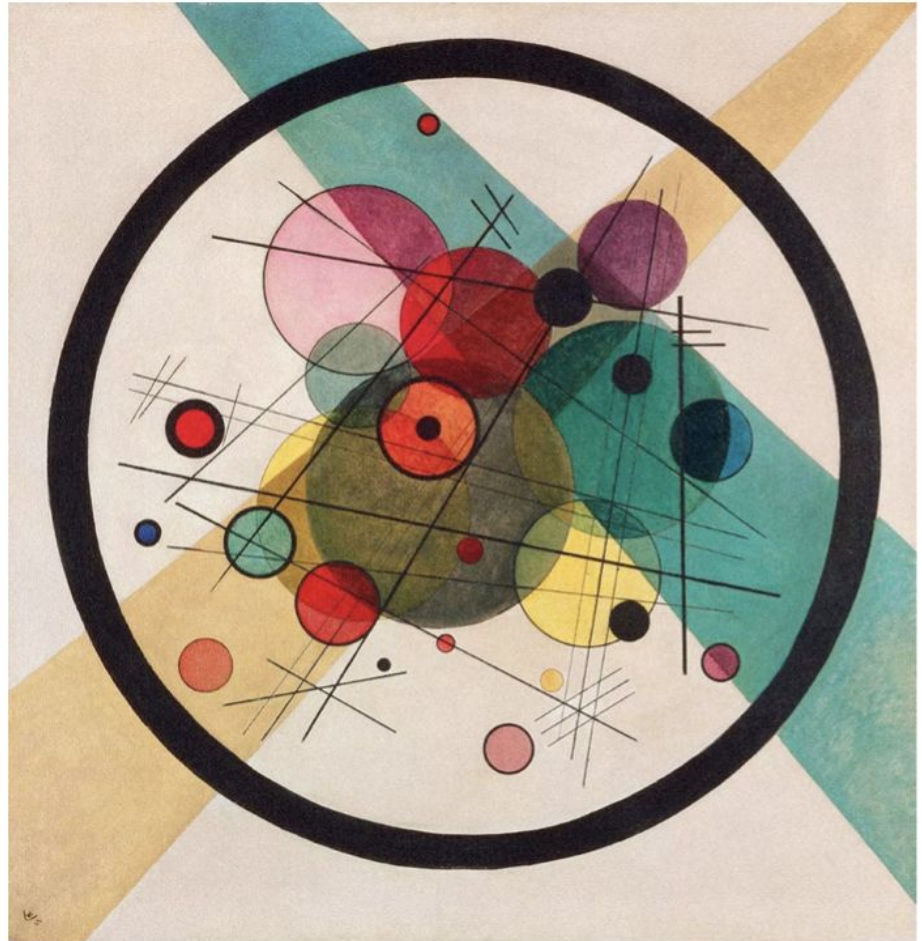
# Art exhibition



**Abstract art can be difficult to understand and interpret,  
not letting the viewer connect with the paintings.**

# The Painting

**"Kandinsky opened to the spectator a new way of looking at painting... a clear transfer of thought on canvas."  
-Duchanmp**



# The Interactive Table



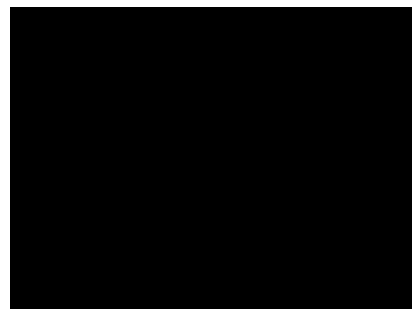
**The user approaches the table and will play individually, by pressing his or her hands on the screen.**

Please enter your name

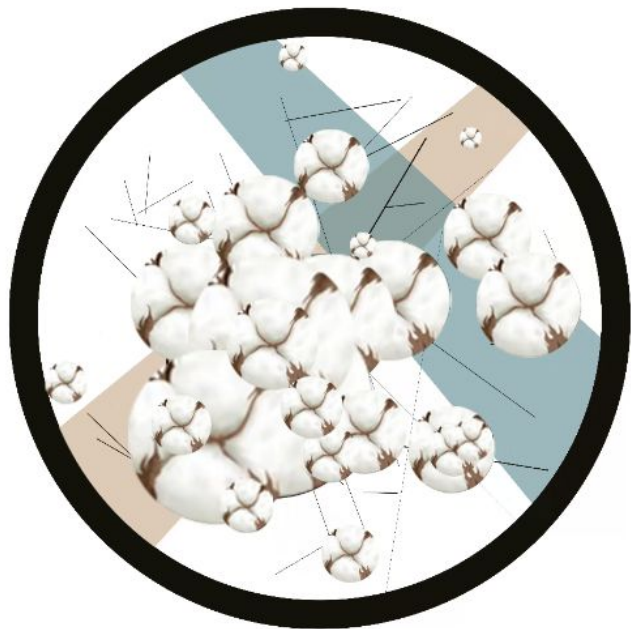
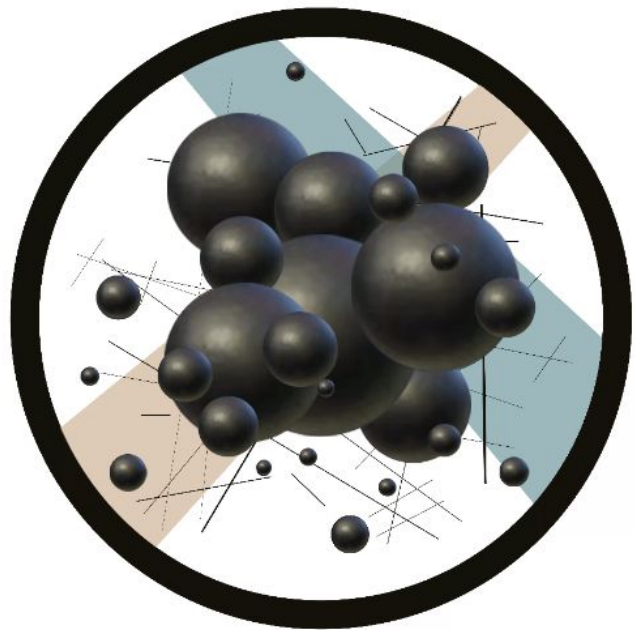
*Federico*

and your email adress to receive  
your final creation

**NEXT**



# Variables



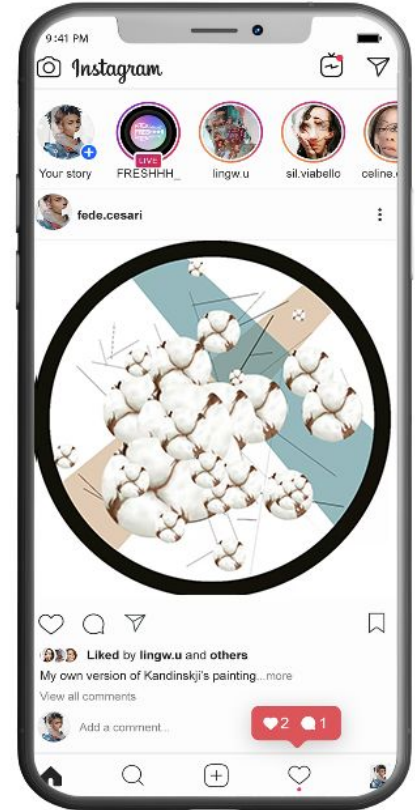
**Different materials can be assigned to the circles, to see them interact with each other in different ways.**

# Interaction Room



**The interactive person can choose whether to display his interactive video or picture on the wall, so as to show it to the next interactive person and inspire his creative inspiration.**

# Social Interaction



**The individual paintings can be shared on social media, interacting with friends and seeing their results as well.**

# Exhibition Advertisement



**The interactive exhibition will be annunced beforhand though phisical and digital advertising.**



# SIMPLE ART IN THE CIRCLE

Letizia Bosco, Yuying Tang, Peixuan Li